

I. H. R.

# The Colonnade

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 MILLEDGEVILLE, GEORGIA

I. H. R.

Vol XII

Georgia State College For Women, Milledgeville, Ga., Jan. 16, 1937.

Number 12 13

## YWCA WILL SPONSOR HUMAN RELATIONS INSTITUTE

### Juniors and Seniors Tie For Scholastic Honors

Two Upper Classes Have 38; Sophs 33, Freshmen 24

Juniors and seniors tied for scholastic laurels for the fall quarter with each class having thirty-eight members making the Dean's list. Sophomores ranked next with thirty-three on the list, while freshmen trailed with twenty-four representatives bringing the total to one hundred and thirty-three students who made the average of 87 necessary for their names to be included on the list.

The entire list by classes follows:

**Seniors:** Ruth Abernathy, Sara Ruth Allmond, Louise Amason, Evelyn Aubry, Louise Bennett, Naomi Best, Elizabeth Bostick, Eleanor Brisendine, Blanche Camp, Francis Cowan, Emma Curtis, Dorothy Edwards, Lila Ellis, Ruth Flurry, Neel Foster, Anne Gibson, Kate Gillis, Bertha Helseth, Grace Hiller, Frances Ivey, Myra Jenkins, Louise Kite, Edna Lattimore, Hazel Mercer, Frances Morris, Wilena Nolan, Mary Peacock, Dorothy Rivers, Grace Russell, Kathryn Sessions, Margaret Elizabeth Smith, Anne Sproull, Harriette Starke, Mary Park Stewart, Elizabeth Stuckey, Luleen Torrence, Mertys Ward, Louise Willingham.

**Juniors:** Mary Glenn Allaben, Jean Armour, Eleanor Berry, Dorothy Botdorf, Hazel Boynton, Lourie Brooks, Dorothy Brown, Joan Butler, Lucy Caldwell, Mary Elizabeth Chandler, Martha Davis, Mary Carolyn Davis, Elva LaFaye Dickson, Margie Edwards, Frances Harrison, Lois Hatcher, Genevieve Hill, Mary E. Hogg, Elizabeth Jackson, Virginia Joiner, Ruby Jones, Martha Koebley, Martha

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Can College Students Think?

### Jesters Request White Elephants

The Play Production Class, with the cooperation of the Jesters, is sponsoring a "white elephant" box in each dormitory.

These boxes are placed in the dormitories for the purpose of holding any "not-wanted" article that any girl would like to contribute. These contributions may include clothes, nick nacs, pictures, lamps, make up, etc., etc.

For the first time the Jesters have a full fledged property room, and up to date the only trouble with this new addition to the little theatre is the very noticeable emptiness of the shelves. Somehow, property rooms must hold properties to look authentic.

So do your Spring cleaning early; get rid of those undesirable Christmas presents; clean out the bottom drawer of your trunk. . . do anything, but place your white elephants in the box.

### Frantz Hands Out Bouquets And Insults

"Fabulous," Says Blonde Adonis

To compliment and insult in one hoarse breath is only one of the accomplishments of "The Blonde Viking of the Piano." Of the mass of GSCW femininity and its greater or less degree of pulchritude he exclaimed, "Fabulous!" "Gorgeous!" Asked for his first impression of the audience, however, he remarked that in the first five minutes he was slightly disconcerted by the intense attention (which he said was due to one thing or another) and the unusual sound of the rustling of dresses, which reminded him strikingly of a "dry goods store."

He likens a purely feminine audience to a "glass of champagne" in comparison to a co-educational audience which is slightly more prosaic.

In addition to being a "blond Adonis," his tendencies have a decided trend toward sentimentality, as is evidenced by the silver slipper heel that he acquired as a souvenir.

Mr. Frantz, in his three trips to Georgia, has not been favorably impressed with the Southern climate. All of his trips have been made in the winter and the change of climate causes him to take an "abominable cold." He threatens to X Georgia entirely off his map.

Among his encores were: Brahms waltz, a cradle song, the Ritual Fire Dance, and a Pastoral. The Ritual Fire Dance which Mr. Frantz has not played for over a year, was given by request.

Can College Students Think?

### Council Honored By Commission

Sophomore Commission entertained Freshman Council at open house Friday night from 7:30 to 10:30 in Ennis Rec. hall. Freshman Council and their dates were received by Edith Crawford, president of Sophomore Commission, Betty Lott, vice-president; Eleanor Swan, secretary; Marion Arthur, treasurer; Myra Jenkins, Miss Dale, and Marjorie Lanier.

Martha Griffith was in charge of refreshments, and coffee and cakes were served.

Can College Students Think?

### COLLEGE DEMOCRACY

That little farce played in chapel last Thursday and entitled "Student Body Meeting to Discuss Rules" or "The Agin-ers' Delight" would have been more comic than it really was except for the distrust in democracy so clearly implied in its every action.

If ever a practical demonstration of the futility of rigid rules in governing the conduct of humans was presented that meeting was fit. It might also serve to illustrate the fickleness of the human organism at the same time, for consistency was far from its actions. The entire meeting was given over to attempts to exchange bad rules for others that are sure to involve in turn, discrepancies and contradictions just as serious as those discarded. It is impossible to frame one rule for seniors, another for juniors and sophomores to say nothing of the neglected frosh, that will uniformly regulate and govern every phase of their life. The rule that permits one to ride with one's father and mother and, as they were coyly referred to "other gentlemen", and denies that right if the "other gentleman" has reached the age of indiscretion is obviously silly, but it would be just as silly to grant that privilege to only seniors and juniors and sophomores. Also if it is extended to brothers and sisters it would be no better. What about the classic uncle? The same applies to church, movies, going to town and a dozen, other rules.

The whole meeting missed the point so far as to be pathetic. It developed into a meeting endeavoring to change one rule for another, to amend rule A by adding B amendment. To make more rules to define those we have. Why?

And here is the implied distrust. The students do not trust the faculty with the management of their affairs. They want the whole body represented. They seek to have the rules so written as to exactly define the acts which they can do to prevent real or fabled infringement by the administration, and by the same token they do not trust their own elected representatives. They are not opposed to silly rules, or even good rules, on the contrary they want MORE rules.

What good is a student government if its acts are to be prescribed by set and unbending rules? The administration of a rigid rule can be made just as well by the night watchman as by the student council and with about the same degree of fairness. No one even raised the point that the student government is supposedly entrusted with the government of the life of the students. Is it that the student body doesn't trust its own administrators any more than it does the administration? It is quite true that in many cases student discipline is much more severe than that imposed by the faculty, but is that any less reason why it should not exist?

Why was the issue of democracy not raised? Why wasn't it shown that if the student government does what it is supposed to do that there would be no need of set rules and regulations. The same thing

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### Officers To Have Retreat German Guest Speaks Here

Leaders of the three main campus organizations will hold a joint conference this week-end to diagnose campus problems and plan for greater cooperation between the organizations in efforts to solve problems and contribute to the life of the campus.

The group will leave the campus at 2:30 today returning late Sunday afternoon. The conference will be held at a hunting lodge about twenty miles out of Milledgeville. The program calls for three meetings—first to point out definite problems on the campus, then to seek to determine their cause, and on that basis to build plans for their solution.

Those who will attend the conference include Catherine Mallory, Minnie Allmond, Elizabeth Stewart, Joan Butler, and Grace Greene, officers of the College Government organization; Myra Jenkins, Margaret Garbutt, Dorothy Meadors, Marjorie Lanier, and Marion Baughn, of the YWCA; Robbie Rogers, Elizabeth Stuckey, Frances Roan, and Mary Pitts Allen, officers of the Recreation Association, and Evelyn Aubry, editor of the Colonnade.

Fritz Hubert Scheibe, an exchange student from Germany to the University of Georgia, will speak Monday morning in chapel on the student life in Germany. He is brought here by the International Relations Club.

Mr. Scheibe was recommended to the University of Georgia as a top ranking student in Germany. He speaks English, fluently and has made several talks since he has been in Georgia. It is his duty as an exchange student to learn as much as possible about this country; so during his stay here he will visit all the institutions. The remainder of the time he will be on the campus.

Arriving late Sunday afternoon, Mr. Scheibe will be entertained at a supper by the International Relations Club in the college tea room. Afterwards he will speak to them on the European situation from the viewpoint of the German youth.

Monday morning Mr. Scheibe will visit some of the Social Science classes, answering questions of the students.

Can College Students Think?

### Gay Shepperson Heads Four Day Program

### Dancer Gives Programme of Dance Dramas

American Dancer To Appear Friday

Miriam Marmein, American mime and dancer who will appear at G. S. C. W. Tuesday evening in a program of dance-dramas, made her stage debut under the management of Maurice Browne, producer of "Journey's End" and co-author of "Wings over Europe." Since then Miss Marmein has offered her programs in recitals and in the commercial theatres in the United States, Canada, England and Scotland.

After her first tour abroad she appeared for several successive seasons at Carnegie Hall and the Brooklyn Academy of Music in independent recital and also as soloist with the New York Symphony Orchestra, for the Washington Opera and at many of the leading music festivals throughout the country. She has appeared at Columbia University, the University of Virginia, and for many other colleges, concert courses and clubs in various cities. In addition to her tours she directs a little outdoor theatre at Manomet (Cape Cod), Massachusetts in the summer.

Miss Marmein's work is strong in humor. The Boston Evening American commented thus: "Her contribution on the side of humor is quite individual. She was most entertaining and most imaginative in those sketches she calls caricatures."

But humor is not all, because the Milwaukee Telegram wrote that she "brought a quality of imagination and perfection of technique to her dancing that was superb," and the Washington Times said that "What she does for rhythm resembles in style and picture."

(Continued on page 3)

### Faculty Member Receives Degree

Miss Bason, teacher of Education at the Georgia State College for Women, has received her degree of Doctor of Philosophy from Columbia University in New York City. The diploma will be formally awarded to her at Commencement in June.

Miss Bason received her Bachelor of Arts from Flora McDonald College at Red Springs, North Carolina and her Master of Arts at Columbia University. Her dissertation was the Study of the Home-land and Civilization in the Elementary School System of Germany with Special Reference to the Education of Teachers.

### Students' Part In Social Change Is General Theme

The Institute of Human Relations, the first of its type on this campus, will open on Thursday, January 21, under the sponsorship of the Young Women's Christian Association with the College Government and Recreation Associations cooperating.

The general theme of the entire institute will be "Student Responsibilities in Social Change." The program will be opened by Dr. Paul Murrow, Curriculum director of the University of Georgia. His subject is "Changing Concepts of Social Responsibility" and he will deal with the fact that the national government has introduced and operated upon a theory of collective responsibility for the individual citizen.

Dr. Arthur C. Raper, professor of sociology at Agnes Scott College, will also take part in Thursday's program. He will speak to several committees on Farm Tenancy in the South, examining this social problem from an agricultural point of view and its racial implications with primary concern given to the "human values" concerned. His recent book, "A Preface to Peasantry" is an able treatment of this subject.

Dr. Raper will speak under the auspices of the AAUW on "A Preface to Peasantry" Thursday night at eight-thirty in the new dining room.

The entire student body will be given an opportunity to hear Dr. Raper on Friday morning when he will speak on "The South at the Crossroads."

A forum has been planned for Friday afternoon on the general subject of "Our Changing South." Miss Gay B. Shepperson, State FERA director, will conduct the discussion. An address on "Regional Planning for the South" will be given that night in the new dining room.

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DO YOU WANT TO GO SOMEWHERE? DO YOU KNOW ANYONE THAT'S GOING SOMEWHERE? DO YOU WANT TO TAKE SOMEBODY SOMEWHERE?

If your answer is "yes" to any of these questions, see Laura Robinson, in the Bursar's office. It's not a game of "Twenty Questions" it's the aftermath of the establishment of G. S. C. W.'s own Travel Bureau. Hereafter any faculty member who is going "somewhere" and has room to take either other faculty members or students who may want to go to the same place, may report the fact to Laura who will act as the "go-between" for those who are going and those who want to go.



# The Colonnade

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## College Democracy

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has been demonstrated in our national life. President Roosevelt intimated as much when he reiterated that the fundamental objectives of the NRA were sound but that they "tried to do too much." As long as the fundamentals were preserved and the objective defined, it progressed, but when rigid rules governing different industries operating under different sets of conditions were attempted it collapsed, even before it was declared unconstitutional.

The reason our constitution has been able to survive without fundamental alteration is because of the flexibility of its clauses, designed to leave the interpretative power to the Congress, the President, and in the last resort the Supreme Court. President Roosevelt has said that the great task of his administration is to make democracy workable. While these analogies may not be exactly applicable to the situation here they are fairly close.

We are heading toward a negation of democracy. That is why college government doesn't work. We refuse to let it do what we pretend it is to do. Instead of revising rules, why not make a few rules, that instead of trying to cover every conceivable class of student under every conceivable activity will define the objectives of our college life, and leave the specific interpretation of that rule to the duly elected college representatives with the insistence that the college government be given a full voice in all disciplinary action taken by the faculty save purely academic functions with which we are not primarily concerned here.

Let the guiding rule be simply this one: That every student entering G. S. C. W. is expected to conduct himself as a self-respecting lady and that the most serious offense will be anything that detracts from the accepted standard that this implies. It is well enough to quibble about what is ladylike and upright, but we all have a good enough idea what it consists of, and not doing. Let infractions of this general rule be punishable by the student council as it sees fit. Let us elect to that council and to our courts responsible persons to whom we are willing to delegate authority. Make the rules flexible. Let circumstances decide whether Mary Smith, sophomore, has committed a violation of the code by dating John Smith, cadet, in front of Bell Hall instead of Atkinson. Let our representatives concern themselves with the really serious affairs that are most pressing. Affairs dealing with the honor system for example, with general honesty and general standards of moral conduct.

There must be certain rules in the government of a student body of this many girls, because say what you will, the world still holds girls to a much stricter accounting for their actions than men, but let these rules be flexible, let them be subject to judicial and legislative interpretation. Let them be objective, not rules of procedure. Let us get for ourselves a true democracy that works instead of a system that is unwieldy, unworkable, and satisfactory neither to students or faculty.

The heart of such a system is personal honor and integrity, elements without which it would be far better to abandon all attempts at democracy and revert back to complete faculty dictatorship. Unless we are willing to demonstrate that we, the student body as a whole, have the moral courage to solve our problems of petty discipline we have no right to have a voice in the altering of a rule. Unless we accept the responsibility for governing ourselves we are not capable of having it given us. We cannot expect a rational system to be given us if we duck out of the job of enforcing that system in such a way as to reflect credit upon ourselves.

Thus far we do not trust ourselves to do the job. That is the real issue in college government. That is the real cause of its failure. We don't want real government, all we want is more rules, less strict, but with no responsibility upon us to abide by them or to guarantee that we will enforce them ourselves.

The plea that colleges are training grounds for citizenship is completely refuted if this is the type of citizenship we attempt. If the best thing we can get out of a meeting is protest against not being allowed to go home, or whether the University of Georgia has cuts that we don't or whether we want to go to the movies or not we are only negating our hopes. We are only protesting, not governing.

## It Looks From Here

By Betty McDowell

In January, 1937, when the national congress meets, there will be introduced a bill known as the Harrison-Fletcher bill. This, if passed, will secure Federal support (note that I say support not control) of public education throughout the United States.

The purpose of the bill as stated is "to promulgate the general welfare through the appropriation of funds to assist the States and Territories in providing more effective programs of public education." The amount appropriated under authority of the act will be apportioned among the states and territories in the proportion which the number of inhabitants aged five to twenty years inclusive of all states and territories.

The foremost objection to the bill seems to be the fear that the federal government will gain control of education—the American people decidedly do not favor a too centralized government.

The second argument against the bill is the possibility of the educational set up becoming uniform and rigid.

Quoting from Section 11 of the bill itself: "This act shall be construed as intending to secure to the several States and Territories control of the administration of this act within their respective territories." (Continued on page 4)

## Letter To The Editor

In answer to last week's editorial in the Colonnade, we'd like to make a few suggestions. You ask, "What's Wrong with College Government on this Campus?" We admit we don't know, but we do have a vague idea.

First, we would say interest has dropped. At the beginning of the fall quarter everyone was all set to make College Government a success at G. S. C. W. Now there are only a few who continue to work in all earnestness. Maybe the rest have an inclination, but they don't let their consciences be their guides.

Next, we don't think we have student body meetings often enough, and, when we do, all that comes up for discussion is new regulations. We're forever wanting new regulations so that it will be easier for us to succeed in College Government. Before we get new regulations, we should learn how to live by the ones we have.

Some think that we have no privileges. If everyone had a sister friend or someone who has told them of the privileges under the old regime—how thankful we would be! If the girls of the shirts and skirts had enjoyed our privileges they would have gladly settled in and worked for College Government with a vim. Why can't we? Does it mean we have no spunk?

What do you think would happen if 1200 girls were turned loose to do as they pleased? Yes, you are willing to demonstrate that we, the student body as a whole, have the moral courage to solve our problems of petty discipline we have no right to have a voice in the altering of a rule. Unless we accept the responsibility for governing ourselves we are not capable of having it given us. We cannot expect a rational system to be given us if we duck out of the job of enforcing that system in such a way as to reflect credit upon ourselves.

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TWO FRESHMEN.

## ON THE BOOK SHELF

Paths of Glory

By Humphrey Cobb

With soldiers swearing and soldiers dying Humphrey Cobb opens his "Paths of Glory" with a bang. He bangs so hard, not alone his "Bang, Bang!" at the Germans, but a bang that makes the reader shiver and quiver throughout a great part of the book. Mr. Cobb has written a story about war and his story, though fictitious, has authentic sources. The World War as a "path of glory" is true, unadulterated, vividly and gruesomely real, fought by men who are sick of fighting and seeing men die, who are sick of starving and reeking of bodily stenches, who are sick of blood and mud, who are sick of the fear of dying and the brutal injustice of war. War, to them, is no path of glory nor no bed of honor, but sordidness. "Paths of Glory" has little plot. It doesn't need one. It is a fine description, unadorned, in spots, of war and the individual war made of the man who entered this business of "I'll kill you if you don't kill me first."

Mr. Cobb very nicely and subtly elucidates the futility of war. He shows pointedly the injustice done to three men who were chosen to die as examples. This is the situation. An entire regiment was accused of retreating for cowardice. That was how the general saw it. The subordinate commanders tried to prove that the men showed not cowardice, but remarkable valor for it was utterly impossible to leave the trenches. As soon as a man did and stepped onto the parapet he was instantly killed. The general of shorts was heavy. The general finally does see that he cannot court-martial and kill an entire regiment, so he decided to choose a few men, one from each section of the regiment and use

them as examples. Someone must die for this display of cowardice! There must be discipline in war! The subordinates again tried to prove the general's wrong, but the latter refused to agree. And so four men were to be selected and four letters were sent to four commanders and the four responded in this manner. One refused to select a man to die because no man showed cowardice, and two others selected men who, for these officers' underhanded reasons, would be better off dead, and the last had his group draw lots. Such irony! And three innocent men were tried in a court of justice where there wasn't any justice, where no records were kept, and where the three men were not given a fair chance. And three innocent men were convicted on the grounds of cowardice. And three innocent men were shot at eight o'clock in the morning, shot a dozen times by the squad and once through the ear by an officer to make sure no life was left. And so three men lie dead; three brave men accused of cowardly action. Whose men were they supposed to kill in that war, any way?

When "Paths of Glory" opened in September 1935 on the New York stage the critics hailed it as a powerful play. By October 1935 "Paths of Glory" left the New York stage because few people went to see it. Its failure was due to many causes. One is that it wasn't a comedy which sparkled nor a drama which wrung tears. Second, it did not star Kenneth Mac Kenna nor Ethel Merman. Third, and most important, was that 1935 wasn't 1918. Regardless of untimeliness "Paths of Glory" was a good play and is a good book.

There is nothing pretty about "Paths of Glory." It is too true to be beautiful.

## Dress Parade

Did anybody mention raincoats and galoshes? Leanings now are definitely toward white shoes and organdie dresses. Luckily most have managed to preserve their sanity to the extent of wearing wrinkle clothes.

Beth Morrison has a sweater that reminds one forcibly of a stick of striped candy. It's really a twin sweater set but the pullover is what catches your eye. It's fuzzy and brown is the predominating color. The stripes are, in turn, brown, yellow, rust, white, and orange, and then that all over again. Some of the stripes run up and down and some run crossways. It makes you slightly tipsy to try to figure them out. The top sweater is light brown with darker brown buttons.

Mary Glenn Allaben has a brown silk that everybody must have noticed—they couldn't help themselves. The background is brown and it is covered with extremely sock-eyed red and cream-colored dots, which look like amoebas in motion. The sleeves are short, the collar is in three parts. A red cord tie ends in two red balls, and the belt laces with the same attraction of red balls.

Roxanna Austin has a knockout of a dress. The background is brown crepe, figured with bunches of flowers (or should I say bouquets?) in yellow, green, and rust. The sleeves are short and tie, and the blouse features quilted pockets and a row of green and brown buttons.

The geometric design is the obvious feature of Gussie Dixon's

green wool dress. Further than geometric design there is nothing more to say. The things run up into a point at the neck and the skirt pockets and the flower at the collar are embroidered in bright orange, yellow, and brown wool.

Quite the most sophisticated of dresses seen in some time is Minnie Allmond's black silk-crepe. A three strand pair of beads, coral-colored—almost, but not quite—is at the neck and runs through an opening provided for them. At this point, the dress is caught up to give the whole blouse a draped effect. The sash, that is more than a decorative, is coral colored with a design in silver.

Catherine Calhoun has a good-looking three piece suit, in some new color, between a rust and a red. The skirt is plain, there is a short jacket, tailored, and buttoned all the way down the front. The top coat is swaggar length, with an inverted pleat running full length in the back, the sleeves full at the shoulder, and a huge collar of light-colored fox fur (I hope).

Beautifully cut: Elizabeth Stucky's beige wool. The skirt pockets are rounded and have stitched seams, with a row of tiny wine coloured glass buttons down the middle of the pocket. The pockets on the blouse are likewise, and the blouse itself buttons down the front with larger buttons, in three separate divisions. There is a wine colored scarf, and belt and the sleeves fasten at the wrist with wine buttons.

Mary Carruth returns to the (Continued on page 4)

## Keyhole Kitty

In the ranks of the advanced music pupils at the Dalles Frantz recital the other night was none other than Charlotte Edwards. In case you wondered, as I know I did, she is taking music and at present has two pieces in her repertoire—one to the effect that oats, peas, beans, and barley grow and the other which has to do with soldiers. The soldiers, incidentally, adorn the cover of the very "advanced" music book which Charlotte is using and her teacher has promised her that if she studies very hard, she will let her color the soldiers as a reward for her diligence.

At any rate, Charlotte was with the music pupils and reports having learned quite a few technical pointers from Mr. Frantz's feet as she was not able to see his hands. Speaking of the platinum-haired Titan of the Keyboard (with due credit to his publicity manager), heard that upon entering Milledgeville he was much impressed by the many institutions of the city—in fact was so interested in the state hospital that he had to make a tour of inspection.

You may have heard this one—but I didn't until the other day—and so for the benefit of those who don't take Humanities from Dr. Boesen I repeat it. It seems that one very naive freshman inquired if Dr. Boesen taught Georgia Problems. To which he quipped that he had been teaching Georgia's Problems ever since he came to G. S. C. W.

Not since the cold winter's evening when Blanche Mabbitt took up a dare to wade in the fish pool have I seen such a sight until Saturday night immediately following the picture show when Cohn Bowens and Olivia Johnson did an "Amos" and took off their shoes and ended up by wading in the pool.

Little items of supposed wit have acquired a habit of turning up most unexpectedly in the staff room lately. First there was the one about looking on the stair and seeing a little man who was not there; next came the one about a young lady named Jenna but the prize gem was found in one of the typewriters the other night. Judge for yourself.

He: What's the difference between a duck?

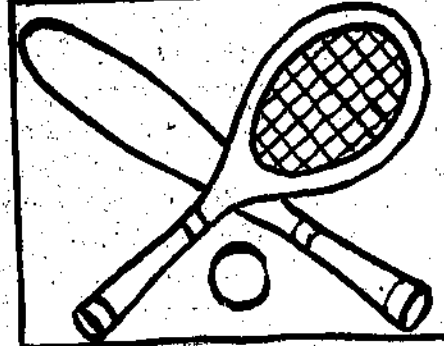
She: I don't know.

He: One of its feet are both alike.

Also added to the collection of things which turn up in the staff room is a ball of light beige yarn and about five inches of completed knitting. It appeared one morning following the appearance of the editorial concerning knitting and other forms of misconduct in chapel and during entertainments. It may be just a burnt offering on the editorial altar of the Colonnade, but unless the owner applies and identifies same, said knitting will be burnt—and very soon too.

It seems that not only the student body got excited over the arrival of Dalles Frantz—even Dr. McGee got frustrated to the extent of forgetting to put a needle in the slot of those very efficient parking devices which line the main street of Macon. A passing policeman left a card to remind Dr. McGee—who, when last seen, was striking up a correspondence with the chief of Police in Macon.

## SPORTS



Officers of the three organizations will meet in a joint conference sponsored by the Recreation Association at Spring Lake this week-end. All officers of the Y, W. C. A., the Recreation Association and College Government will be present. The purpose of this is to study the situation on the campus and to discuss the student problems. Although it is under the direction of the Association, the problems which will be discussed will not be those of the Association alone, but those of the entire campus and all the activities.

It is hoped, that through an extensive and thorough study, a solution will be reached through which cooperation on the part of all organizations will be the main issue in the future. With the cooperation of all three organizations, we can hope to work toward a new ideal and accomplish that which has not been accomplished by the methods of the past.

To give you a more specific explanation of the retreat: in case of a sporty eruption, or a revolution in the College Government, or a religious question which is vital to the campus and students, the whole campus will be working together and not separately on a problem which will affect them in a direct or an indirect way.

We are all under the impression, that as things are going now, the three organizations are working alone with no apparent interest in the others. And that is, definitely, what we do not need or want on the campus. The slogan, if put in a few words, should read: "All for one and one for all." And through this retreat, it is hoped that this may be accomplished.

Basketball has definitely supplanted soccer as the reigning sport on the campus. . . of course, that could be spelled raining and still contain logic. The playing schedule for this season is: Sophomores and seniors play on Monday and Wednesday at 5 o'clock; Freshmen and Juniors play on Tuesday and Thursday at the same time. Plans for the tournament at the end of the quarter are already under way. The sophomores and Freshmen will each have six teams and the juniors and seniors will each have four, the captains of which will be appointed by the Recreation Board. Shack Reddick is the manager for the season with Miss Andrews and Miss Jennings as supervisors. A hundred and fifty percent cooperation will be expected from every class.

Another sport that is rapidly gaining popularity on the campus is tumbling. If you survive the first two or three wrenched backs and stiff necks that usually fall the lot of amateurs, you too will become an enthusiast. Why, just ask the girls who tumble. There are about a dozen regular addicts who meet at five on Monday and Tuesday. Annie Lou Winn has been elected manager and Miss Chandler is acting as supervisor. They plan to make results show for their efforts at the end of this season in the form of an exhibition of plain and fancy tumbling.

To stimulate the interest of the Freshmen in sports, a table tennis tournament for them is being planned. It might be added that a slight show of interest in recreation among the freshmen would be a welcome but surprising state of affairs. . . Ping-pong tables are being equipped for the Freshman Rec hall, and having fire, flood, or pestilence, a tournament should be well under way in not so very many days.

Two young men were uncertainly flivvering their way home. "Bill," said Henry, "I wancha be very careful. First thing you know you'll have us in a ditch." "Me?" said Bill, astonished and badly shaken up. "Why, I thought you wash driving."—Technique.

Then there is the street urchin who plans to follow in his father's fingerprints.—Exchange.

"I must look into this," says the typical co-ed as she passes a mirror.—Mercer Cluster.

O: "What was the explosion on Si's farm?" K: "He fed his chickens some 'lay or bust' feed and one of them was a rooster."—Clarkson Green Griffin.

Some tourists were standing on the edge of Mr. Vesuvius looking at the molten lava. An American remarked to his companions: "Looks as hot as hell." An Englishman nearby remarked to his companion: "These Americans have been everywhere."—Caveman.

The Man: "I want a loaf of Mumsie's Bread, a package of Krunchies, some Goody Samy Spread, Ole Mamma's Lasses, Orange Pully, a pound of Aunt Annie's Sugar Candy, Bitsey-Bite size."

The Clerk: "Sorry, No Krunchies. How about Krinkly Krisps, Oatsie-Toasties, Maltie-Wheaties, Ricelots or Eatum-Whetums?" The Man: "Wheetums, then?" The Clerk: "Anything else? Toosties, Taterly Chips, Cheesie Weesies, Gungie Bits, Itsey Cakes, Sweetie Toofums or Dramma's Doughies?"

The Man (toddling toward the meat department): "Tan't det' any-'sin' else. Dot to det some meat." Reserve Red Coat.

Frosh: "That chicken we had in the lunchroom today was hatched by an incubator all right." Soph: "How do you know?" Frosh: "No chicken that ever knew a mother's love could grow up to be as tough as that."—Exchange.

"What caused the explosion at your house?" "Powder on my coat sleeve."—Awgwan.

Grandpappy Morgan, a hillbilly of the Ozarks, had wandered off into the woods and failed to return for supper, so young Tolliver was sent to look for him. He found him standing in the bushes.

"Gettin' dark, Grandpappy," he ventured.

Mr. and Mrs. Noah Entertain Choir

Mr. and Mrs. Max Noah entertained members of the A Cappella Choir at a tea given at their home on Sunday afternoon.

Mrs. Paul Boeson and Miss Iva Chandler presided over the beautifully appointed table. Mary Kethley and Marion Baughn assisted in serving. About fifty members of the choir called during the afternoon.

## Collegiate Prattle

"Yep." "Suppertime, Grandpappy." "Yep." "Air'n't ye hungry?" "Yep." "Wal, air ye comin' home?" "Nope." "Why ain't ye?" "Standin' in a bar trap."—Growler.

"Hello! Is this the city bridge department?" "Yes, What can we do for you?" "How many points do you get for a little slam?"—Pelican.

"Do you serve women at this bar?"

"No, you have to bring your own."—Exchange.

He—I used to sell underthings to Nudist colonies.

She—What kind of underthings? He—Cushions.—Technique.

The absent-minded professor walked up his front door steps and rang the bell.

"Yes?" came the maid's voice.

"Is this Professor Appleby's residence?" he asked.

"It is, but the professor is not in."

"Thank you. I'll call later."—Exchange.

Lady in Restaurant: "Why don't you shoot your files?"

Chef: "Well, you see it's hot today, so I thought I would just let them run around barefoot."—Pup-pet.

"You are an apt boy. Is your sister apt, too?"

"If she gets a chance, she's apt to."—Technique.

He: "Are you fond of nuts?"

She: "Is this a proposal?"—Exchange.

"We'll have to rehearse that," said the undertaker as the coffin fell out of the car.—Iowa State Green Gander.

She: "No, we mustn't. Did't you know that the Deans have decided to stop necking?"

He: "Aw, heck! The first thing you know they'll be wantin' the students to stop, too."—Exchange.

"Here comes the parade, where's Aunt?"

"She's upstairs, waving her hair."

"Goodness, can't we afford a flag?"—Exchange.

"Help your wife," says Good Housekeeping, "when she mops up the floor, mop up the floor with her."—Exchange.

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## Through The Week With The "Y"

The present theme song of the "Y" is its Institute of Human Relations. Its success depends on you. Those concerned hope this Institute will grow into an annual campus institution that will produce facts about the Southern situation, awaken students, and benefit the school. Our position as college students should demand our interest!

With the campus swing back in to action, committees opened up again. Race interest launched out anew under the leadership of Charlotte Edwards. Mr. Massey spoke to Stucky's group on "Farm Tenancy" as a result of a recent trip into the section where experiments are being made along that line. "World Affairs" met with "Keep ing up With the Times" to listen to Mr. Morgan. "The Worship Department" continued its discussion of the Life of Jesus. "Social Research" and "Men-Women Relations" jointly had a good crowd.

Freshman Council deserves a word of congratulation upon being a wide awake group. They have elected excellent officers. Sophomore Commission entertained them Friday night in the Senior's Rec Hall.

Soon the "Y" is to sponsor another Gaumont-British film on the campus. Its title is to be announced at an early date. Plan to come as this is your only chance for seeing films produced by this company.

In the Southern News letter that we received recently, G. S. C. W. was given some favorable praise on its anthology of Religious Literature that is being compiled in the "Y". Special laurels go to Dale. She is the power behind that document.

We invite you by anytime to read the books that are in the "Y" office. With Little Aubrey reading "Lost Generations" and Skeets Morton looking over Dean Wicks' "Reason's for Living" and some Sophomores plunging into "Idiot's Delight" after a discussion on happiness at commission you'll agree that literary interests are on the up grade.

Faculty Advisory Board had a meeting and backed up the Institute idea beautifully. In fact Mr. Massey is the faculty chairman of the week-end. Dr. Walden is looking for some place for all the guests to sleep. With such attention it can't go wrong. We'll see you in its sessions.

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## With Our Alumnae

The Class of 1929 is expected to return to the campus in June for their reunion. We offer this week's news of some of the members of that class.

Hilda Dorman is located at Woodbury.

Mary Ann Bolton teaches the third grade at Bainbridge.

Martha Harris has charge of the first grade at Union City.

Marie Long, who received her diploma in 1924 and later graduated from the Harvard Summer School of Physical Education, came back for her degree from G. S. C. W. in '29. At present she is teaching in the Fulton County system at Center Hill school. She lives at 835 Zachery Street, Atlanta.

Lucile Dunaway is teaching high school English at Blakely.

Mary Harris is located at Manchester, Ga.

Mary Nelson is teaching English and Mathematics at Tifton. Her address is 602 College Avenue.

Margaret Wells is teaching at Fairburn.

Rosa Lee Shannon is teaching in the Fulton County system at the R. L. Hope School on Piedmont Road. She lives at 291 Parkway Drive, N. E., Apt. 3, Atlanta.

Thelma Johnson is teaching at Canton.

Emily Shepard is teaching the second grade in her home town, Fort Valley.

Lella Mae Brooks is Mrs. G. M. Jones of Gordon. Her time is spent in keeping house and caring for her small daughter.

Kate Harris is teaching the first grade at Alva-ton.

Emogene Cure teaches at Canton.

Evelyn Bradshaw has charge of the fourth grade at Wrightsville.

Mrs. A. V. Jones, Jr., Sara A. Haney, is teaching physical education, penmanship, and mathematics in the fifth grade at Canton.

We have a complete line of school supplies for the convenience of the G. S. C. W. Girls

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Louise Ross teaches the third grade at Leslie.

Hilda Dorman is located at Woodbury.

Louise Reeves, who received a B. S. in Education, is teaching at Americus. She lives at 155 Brandon Avenue.



## Why Religion?

(Editor's Note: Recently during the questioning of practically every rule and regulation on the campus, the question of optional church inevitably arose. During the discussion, the point was made of religion being an individual problem. We thought this editorial from the "Technique" particularly apropos.)

"Occasionally one finds a student who feels that he has life and God all figured out; and so, does not feel the urge to think on religious matters. When we do find this self-sufficient individual, he is often sincere and always an above-the-average type. This student puts questions forward that are intelligent enough to demand answers from those who have a more seasoned faith and belief in God.

Somewhat in the class with this type is the student who is simply indifferent to churches and religious activities. In his heart he intends well; perhaps he has been surrounded with a church atmosphere until now. His very lack of interest betrays, however, the fact that he, too, like the person who has sincere doubts about religion, has questions in his mind concerning it.

Why religion? Why a belief in a supreme being?

In the first place, man is a lonely creature. Regardless of the efforts we may make, there is scant hope for us to actually know ourselves thoroughly during our lifetime and certainly no hope for us to know any other person thoroughly. We have been provided with many wonderful gifts by Nature, but she has kept from us the key to open the doors of our minds or the minds of others. There is therefore that earnest yearning after a power that is greater than ourselves, a friend whose loyalty is unquestionable, a companion whose presence and warm friendship is ever at our beck and call.

We know of personalized stationery, personalized cufflinks; so why not personalized religion? The argument advanced is that a person does not need to affiliate with any religious group so long as he is certain in his heart of his faith.

We find ourselves saying a few words in defense of the church and the Y, words that are intended alike to uphold them and to encourage more active participation in them by students.

In religious organizations like the "Y" we find a solid unit of people who are working for better things, who are cooperatively seek-

## Cultivate Your Mind

(Taken from "Are You a Genius?")

Adam Smith was caretaker of an unoccupied old mansion from which all of the furniture had been removed with the exception of the few pieces that graced the little back room in which Smith lived the life of a recluse. His only known contacts were with the little corner store and with the milk man, whom he paid each week. This person, upon finding that several bottles of milk were still standing on the stairs as he had left them and that there was no response to repeated knockings on the door, summoned the police. They entered the house and found the body of Smith hanging by the neck from the lofty chandelier in the center of the dusty and vacant ballroom. It was a weird sight in the semi-darkness to see the limp figure of the man dangling in the empty center of what had once been a brilliant and beautiful salon, and it depressed all present. However, the police and the coroner, who had subsequently been called, cut down the body and made an examination. The man was suspended by his own belt and there was nothing further that they could observe except two cigarette stubs and an empty whisky flask on the floor and the dust and cobwebs that covered the high ceiling and the barren walls.

Glad to be through with his unpleasant task, the coroner made the death certificate and assigned as cause of death "Suicide due to melancholia."

What was the fallacy in the coroner's explanation?

Aeroplane Dilemma

In some war maneuvers, a destroyer sailing at the rate of 25 miles per hour sets out to overtake a battleship which is steaming at the rate of 20 miles per hour and which has a 30 mile start. An observation plane starts from the destroyer at the same time and, travelling at an average speed of 90 miles per hour, continually flies back and forth between the two noting their respective positions until the destroyer overtakes the battleship.

How far does the plane fly?

Answers to Brain-Twisters:

1. The man could not have hanged himself without something by which to climb to the high chandelier, but it is specified that the room was vacant. He must, therefore, have been hanged by some one else who had later removed the evidence that would readily suggest a murder.

2. This problem appears very difficult because it is usually approached from the wrong angle. In reality its solution is simple. In six hours the destroyer will overtake the battleship; therefore, the plane flies for six hours, and it flies at an average speed of 90 miles per hour. Answer—540 miles.

ing to enrich their own lives and those of their fellows. In addition to this comradeship of faith the one who participates in its activities gain a rare gem for himself—the social side of his nature is nurtured.

And so, when you ask, "Why Religion?" the answer comes, "Why Hope and Justice?"

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## Dean's List

(Continued from page 1)

Lowe, Sara McDowell, Sarabelle Montford, Cornelia Montgomery, Bernice Newsome, Helen Dale Parrish, Rachel Persons, Beryl Pope, Marguerette Elizabeth Powell, Lucille Ring, Frances Roane, Mary Elizabeth Smith, Anita Tennille, Grace Talley, Sarah Wicker, Lorena Wood.

Sophomores: Marion Arthur, Roxanna Austin, Mary Bartlett, Maria Annina Benedetto, Irene Bowen, Dorothy Boyars, Annella Brown, Nellie Butler, Cornelia Callaway, Miriam Chapman, Mrs. Edith Crawford, Virginia Duke, Betty Donaldson, Virginia Forbes, Edith Harber, Grace Hogg, Betty Holloway, Charlotte Howard, Martha Elizabeth King, Ovella King, Florence Lerner, Louise Moore, Frances Muldrow, Ammie Ree Penn, Margaret Reamy, Martha Ruth Simpson, Harriott Smith, Rebecca Jane Spencer, Mattilee Stapleton, Cathryn Leila Stevens, Mary Rosalyn Vann, Hilda Lanelle Whitaker, Guynelle Williams.

Freshmen: Elizabeth Adams, Sara Atkinson, Mary Lenell Berry, Ruth Branton, Grace Brown, Marjorie Calloway, Sarah Virginia Chiles, Evelyn Davis, Alma Elliott, Mary Gilbert, Virginia Hudson, Mary Louise King, Clara Jane Lankford, Rose MacDonnell, Frances Louise May, Sarah Frances Miller, Winnie Palmer, Eileen Frances Pendleton, Mary Florence Phillips, Ruth Porter, Helen Reeve, Runice Stubbs, Henrietta Tennille, Kathryn Wicker.

## This Time Last Year

Strains of Lohengrin's Wedding March were heard on the campus as blushing Jo Jenkins lightly tripped down the aisle, in the womanless wedding.

Teacher's pet expressions were brought from the class room to the front page of the Colonnade.

The Jessies were in a "dancing mood." The Rec Association began by "slinging a grand affair," while plans were being made for the President's ball.

The Hedgerow players gave a very entertaining performance of "Twelfth Night" on January 21.

A war on names was still being waged. Part of an editorial from the Atlanta Georgian was published in the Colonnade. Even Philp Kolum was raving forth about what was in a name.

Dr. Cornelius had just completed his work on his Ph. D. degree. It was conferred on him by Vanderbilt University.

Everybody had to see "The Bride Comes Home" and "So Red the Rose" at the Campus.

In 16th century Paris gingerbread was sold only by druggists. Royal edict gave pharmacists this monopoly.

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## It Looks From Here

jurisdictions and to preserve State and local initiative in the operation of schools. . . . leaving all supervision, management, control, and choice of the educational means, processes, and programs to State, Territorial, and local governments."

This section alone tears down the two outstanding arguments against passage of the bill.

At the present time the distribution of wealth is unequal among the States. The wealth per child in Mississippi is \$4,762 and in Nevada it is \$36,861. Many states are not able to give even a minimum standard of education to their children. At the height of prosperity Arkansas' poorest districts provided an educational program costing less than twelve dollars per pupil, per year. New York's poorest districts provided a program costing seventy-eight dollars per pupil.

No other than the central agency can remedy these inequalities. The present decentralized means of support is inefficient in that adequate taxes are not available. Should local and state reforms be brought about to secure fairer and more adequate revenues for school purposes, improvement would not be realized for years. The Federal government alone has the power to shift taxes and in that we have the answer.

These grants by the government will not affect one state but all forty eight. The grants are important as a national and a permanent policy. The results of education in any one section are national in scope and significance. There is a constant shifting of people from one state to another—temporarily or permanently. This affects national life.

Two million children of school age are now deprived of educational opportunities. Nearly two thousand rural schools failed to open in 1933. What will this mean to our nation of tomorrow and to the generations to follow us?

As a specific example of what Federal aid would mean—if the bill should pass, Georgia would receive the first year \$1,178,559 and this would be increased each year until the fifth year when the amount would be fixed at \$3,366,238. In other words the appropriation would be \$2.54 per person the first year finally increasing to \$7.63 within five years.

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## Gay Shepperson

(Continued from page 1)

The general subject for Saturday's programs is "Education and Social Change." Dr. Joseph Roemer, dean of the junior college and demonstration school of Peabody College, Nashville, Tenn., will be the guest speaker in chapel at which time he will speak on "Education As A Way Out." Dr. Roemer will also speak to several of the education classes during the day and will lead a forum on Saturday afternoon on "Educational Problems of the Individual Teacher in a Changing Social Order." Saturday's program will close with a social problem play to be given in the auditorium at seven-thirty.

On Sunday morning at ten o'clock Dr. Thomas C. Barr, pastor of the First Presbyterian Church at Nashville, Tenn., will speak on "Eternal Values in a Changing World." At eleven o'clock Dr. Barr will deliver the sermon at the First Presbyterian Church of Milledgeville.

Dr. Barr will meet with cabinet on Sunday afternoon. Regular Sunday night vespers will close the institute.

## Dress Parade

campus and breaks into Dress Parade first thing. Her green corduroy suit is well worthy of mention. The skirt is pleated in the back, the blouse is light green, and the coat is short and buttons with brown buttons. It has narrow lapels and is belted. The back of the coat is pleated. Decidedly the most impractical thing I have yet seen and quite the most attractive, barring nothing, is Mary's coronation blue feather hat. Don't gasp, that's exactly what it is—nothing but feathers. Two feathers resembling bird wings, are on the sides (one on each side) and a veil meshes the whole thing in and is about nose-length. It's perfect. And that's a perfect note to close on.

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Wed., Jan. 29  
Bruce Cabot & Margaret Lindsay in  
**"SINNER TAKE ALL"**

Thurs. & Fri., Jan. 21-22  
Jack Benny and Martha Raye in  
**"COLLEGE HOLIDAY"**

Sat., Jan. 23  
**"WILD BRIAN KENT"**  
With Ralph Bellamy  
Also  
**"TICKET TO PARADISE"**  
With Roger Pryor